



CRAIG WALKER

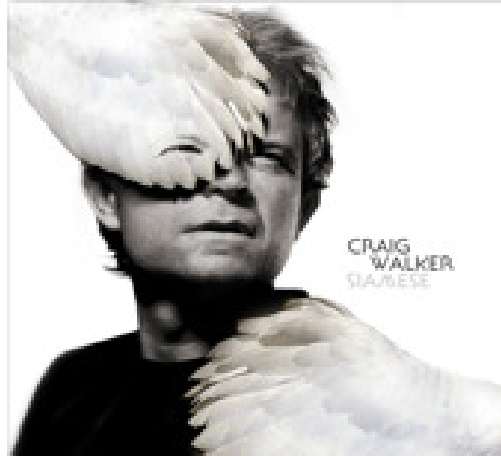
Craig Walker first made his mark as a teenager in the late eighties with his Dublin-based band Power of Dreams. The band released four albums on Polydor to considerable success and critical acclaim. In 1990 NME hailed Craig as *'the most exciting songwriter I've heard this year.'*

In 2000 Craig joined the progressive electronica band, Archive and released four albums on East-West France. Among those was "You All Look the Same to Me" which featured the benchmark single "Again". In 2002 Archive composed and recorded the entire soundtrack to the Luc Besson production, "Michele Vaillant".

Expanding his range of artistic achievement, Craig moved on to work with various composers including Michael Nyman and Nathaniel Mechaly. He has collaborated with an eclectic assortment of talent including Nick Muire of Bedrock, Juini Booth of The Sun Ra Arkestra, and The Fitzcarraldo Sessions.

In 2009 Craig released his debut solo album "Siamese" which was produced by and co-written with Bardi Johansson (Bang Gang) in Reykjavik, Iceland.

Craig's most recent writing collaborations include Phoebe Kildeer's (Nouvelle Vague) forthcoming album, Zuccherò's forthcoming album and Demon's forthcoming album, "Night on Earth", on which Craig features as co-writer.



CRAIG WALKER **"SIAMESE"**

"Siamese" is Craig Walker's debut solo album, produced by and co-written with Bardi Johansson in Reykjavik, Iceland. The collaboration has resulted in a beautifully crafted collection of songs with careful arrangements and lyrics of keen observation and timely appeal. The album strikes a delicate balance of dark natured, hard hitting songs such as "Greedy Pig", and contrasting anthems of optimism and hope such as "Summertime". The song "Bright Lights" was featured in "La Fille Du Rer", Andre Techine's latest film. The album has been released to glowing reviews in France, Belgium, Switzerland and now Ireland.

Craig Walker first made his mark in the late eighties with his Dublin-based band Power of Dreams. In 1989, while Craig was still in his teens, Power of Dreams released their critically acclaimed EP, "A Little Piece of God". The following year they signed to Polydor and released their debut album, "Immigrants, Emigrants and Me", a record that was *'remarkably mature work for ones so young, especially the songwriter, Walker.'*

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The band embarked on a global tour of more than 30 countries, including Japan and North America. In 1992 Power of Dreams moved to London and released "2 Hell With Common Sense". In the following two years the band released "Positivity" and finally "Become Yourself", which suitably titled, marked a further evolution in the band's sound and *'delicately completed a set of recordings which are a rare and lyrical insight into the life journey of adolescence to parenthood.'*

Wasting no time in moving forward, Craig formed the band Pharmacy and released the single "Shine".

In 2000 Craig joined the progressive electronica band, Archive and released four albums on East-West France to growing popularity and critical acclaim. In 2001 the benchmark single "Again" was released on the album "You All Look the Same to Me" and broke the band in new territories throughout Europe.

Extensive touring followed until 2002 when Archive composed and recorded the entire soundtrack to the Luc Besson production, "Michele Vaillant". Considered by many to be Archive's masterpiece; "Noise" was released in 2003 to glowing reviews and further expanded the bands popularity. Craig's involvement with Archive was complete with the 2004 release of "Unplugged".

Expanding his range of artistic achievement, Craig moved on to work with various composers including Nathaniel Mechaly, Michael Nyman and Nicolas Errera. He has played with an eclectic assortment of talent including The Athens band Transistor, the French house producer Demon, Nick Muire of Bedrock, Juini Booth of The Sun Ra Arkestra, Grand Popo Football Club, and The Fitzcarraldo Sessions.

others soundtracks movies :

**THE PRODIGIES – ZONE DE TURBULENCE – LA CHAMBRE DES MORTS - SI J
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